


Title:	President Lincoln's funeral march
Name(s):	Wamelink, J. T.
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States -- History -- Songs and music Piano music Marches (Piano) Funeral music Lincoln, Abraham, 1809-1865 -- Death and burial -- Songs and music Lincoln, Abraham, 1809-1865 -- Portraits
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000516

*File deposited Aug. 23, 1865
New York*

WAMELINK'S FUNERAL MARCH

COMPOSED ON THE ANNOUNCEMENT OF HIS DEATH.



**COMPOSED BY
J. T. WAMELINK.**

AUTHOR OF "COL. CLARK'S TRIUMPHAL MARCH", "SANITARY FAIR MARCH" & C.

PUBLISHED BY
WAMELINK & BARR

PHILADELPHIA, LEE & WALKER.
W. R. SMITH.

NEW YORK, W. A. FORD & CO.
WM. HALL & SON.

PITTSBURGH, PA.
CLEVELAND, S. BRAINARD & CO.

CHICAGO, ROOT & Cady.
H. M. HIGGINS.

CINCINNATI, O., A. C. PETERS & BRO.

Entered according to act of Congress in the year 1865 by WAMELINK & BARR, in the Clerk's Office of the Western District of Pennsylvania.

MADE & SOLD BY LITH. PITTSBURGH, PA.

Jan 1866
LIBRARY

MI 20
.C59 W

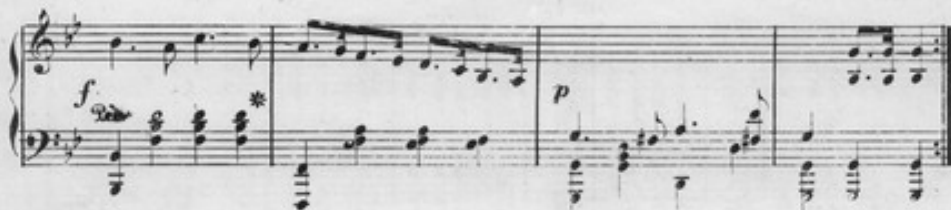
PRESIDENT LINCOLN'S FUNERAL MARCH.

3

By J.T.Wamelink.



March.



Rec'd according to Act of Congress 1865, by J.T.Wamelink in the Clerk's office of the Dist. Court of the W.D. of Pa.

4

The musical score is written for piano and consists of five systems of music. The first system is marked with a '4' in the top left corner. The first four systems are marked 'Ped.' and the fifth is marked 'religioso.'.

TRIO.

religioso.

This image shows a handwritten musical score for a piece titled "President Lincoln's funeral march" by J. T. Wamelink. The score is written on five systems of grand staves (treble and bass clefs joined). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page is numbered "5" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a "Ped." (pedal) marking. The third system starts with a piano (*p*) dynamic. The fourth system includes another "Ped." marking. The fifth system features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. The score concludes with a double bar line. The handwriting is in ink on aged, slightly yellowed paper.